

Tartaria of Iran

Series 1-5

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Introduction: Tartaria of Iran – Where Buried Stones Speak and Giants Still Roam

History is written by victors—but the truth is often whispered by ruins.

When most people hear the word *Iran*, their minds go to the Persian Empire, Zoroastrianism, or modern geopolitical turmoil. But beneath the golden pages of Darius and Cyrus, and beyond the rise of Islam, lies something older—far older. It's a hidden layer of history buried under centuries of narrative control. A layer tied not only to ancient architecture and folklore, but to an erased civilization some dare to call *Tartaria*.

This five-part essay series, **Tartaria of Iran**, is not a romantic stroll through Persian poetry or a political critique. This is an excavation. We are digging into lost knowledge, spiritual deception, and the subtle clues God left behind in both nature and nations.

Consider the onion-domed structures nestled where Islamic design supposedly hadn't reached. What about star fortresses tucked away in remote regions of Iran—forts eerily similar to those found across alleged Tartarian territories in Europe and Asia? These aren't isolated anomalies; they're puzzle pieces from a suppressed blueprint.

And then there are the **mudflooded cities**, where streets and doorways lie meters below the current ground level. Engineers might call it sediment accumulation or erosion. But what if it's evidence of something more catastrophic? A sudden covering. A reset. A judgment? A *deliberate* burying of a previous era? If the earth truly bears the scars of divine or nephilimic catastrophe—as many believe Genesis 6 hints at—then Iran is one of the places where those scars are still fresh.

Iran's **mythology**, especially in the Zagros Mountains, teems with accounts of giants—beings of great power and unnatural height who once ruled over men. In many cases, the stories are dismissed as fables. But what if these legends are distorted memories of the **Nephilim** and their offspring? If we take the Bible seriously, giants weren't just found in Canaan—they were scattered across the earth after Babel. Why not here?

This series goes further: we trace geometric **alignments**, sacred sites that mirror the stars, ancient cities built along invisible lines of power. Who taught early builders to align temples

to constellations? Was it merely ingenuity—or knowledge passed down from fallen angels and divine watchers?

Finally, we'll confront the greatest question: **Why were Tartaria and Persia kept separate in our minds?** Why do maps and historical narratives partition regions that were likely part of a single cultural and architectural expression? Could the separation itself be a **cover-up** to keep seekers from connecting the dots—to keep the sons of Adam in the dark about a massive reset that God allowed, perhaps after the Flood, and maybe again later?

The Bible reminds us: *“It is the glory of God to conceal a thing: but the honour of kings is to search out a matter”* (Proverbs 25:2). This series is not written to glorify conspiracy, but to honor the pattern of Scripture—wherein truth is often hidden in plain sight for the humble and hungry to uncover.

So, whether you're a believer in ancient giants, a skeptic of mainstream archaeology, or simply someone who feels the Holy Spirit nudging them to question the official story, *Tartaria of Iran* is your invitation to search. Not just the ruins of stone—but the ruins of memory, myth, and empire.

Let the towers speak. Let the mountains echo. Let the buried truths rise.

1 of 5: Tartaria of Iran – Forgotten Domes & Towers: The Architecture That Doesn't Belong

Introduction:

Iran, formerly Persia, is a land steeped in millennia of empire, conquest, and culture. From Cyrus the Great to the Islamic revolution, its terrain is etched with dynastic triumphs and theological revolutions. But in the shadow of mosques and ziggurats, there lies a more peculiar story — one the mainstream narrative can't quite fit into neat timelines. Here in the hills of Hamadan, the domes of Isfahan, and the towers of Mashhad, we find something curiously out of place: **structures too advanced, too symmetrical, or too misaligned with their supposed era** to make architectural sense.

This is the opening chapter in a five-part series: *Tartaria of Iran*. In it, we peel back the layers of mainstream archaeology and ask the unasked: **Could remnants of an erased empire lie hidden beneath the dust of Persian antiquity?** Domes that predate Islamic influence,

towers with electromagnetic signatures, and fortresses built in geometric perfection whisper of a time the textbooks never told us about.

1. The Architectural Oddities They Can't Explain

Iran is home to thousands of ancient buildings — from stone-carved tombs in Persepolis to the tile-rich mosques of the Safavid Empire. But scattered among these recognizable styles are anomalies. Onion-shaped domes, spiraled towers, and hexagonal forts that predate the technology supposedly available at the time of their construction.

Take the **Ali Qapu Palace** in Isfahan. While often attributed to the Safavid era (16th century), some scholars quietly question the engineering of its vaulted ceilings and sound-reflective music hall. The resonance technology used there matches what we find in “Tartarian” echo chambers — sonic frequency-enhancing rooms found in “star fort” structures around the world.

And what of the **Qazvin Underground City**, buried beneath a historic city of Iran with barely any documentation? Legend says it was built over 1,500 years ago — but the stone boreholes and arch styles look eerily similar to those in Central Asia and even parts of Eastern Europe. Some have called it “Persia’s underground Tartaria.”

Mainstream historians dismiss these as unrelated coincidences or as part of forgotten Persian dynasties. But the deeper you dig, the louder the architectural record speaks: these buildings **don't fit the timeline**.

2. Onion Domes and Energy Conductors?

The onion dome is widely believed to have originated in Russia. But several of Iran’s oldest structures feature domes so similar in design and layout, one wonders which came first. Take the **Sheikh Lotfollah Mosque** — a dome renowned not only for its unique curvature but also for its uncanny ability to reflect internal sound waves in spherical patterns.

Researchers like Lucius Aurelian and architects associated with alternative history platforms have noted the electromagnetic properties of certain domes around the world. When placed along lay lines or specific longitudinal lines, some domes seem to amplify or suppress EM frequencies. Could this technology have existed in ancient Iran?

There are local legends in **Tabriz** and **Yazd** that speak of “sky halls” — gathering places where “stars were heard and sung to.” These domes were reportedly covered in materials that amplified sound or light in curious ways. Some domes in Iran are capped with

substances like copper and a curious semi-metallic glaze that seems to conduct static electricity.

Why would medieval builders care about that? The honest answer? They probably didn't — because they likely didn't build them.

3. Star Forts in the Persian Plateau

Star forts are most commonly associated with Europe — especially the Renaissance military boom that accompanied gunpowder warfare. But what if I told you that **Iran has multiple structures shaped in this pattern — and they predate gunpowder in the region?**

The **Citadel of Rayen** and several lesser-known formations near **Zabol** exhibit polygonal bastion forms eerily similar to the star fort patterns seen across so-called “Tartarian” maps of the 1700s. These forts are designed in mathematical harmony — **not merely for defense**, but seemingly for **resonance, energy redirection, and visibility from aerial height**.

We must ask: Who builds a fortress with precise radial symmetry — in an age where flight is supposedly a fantasy? Who builds a fort in the exact pattern of a star or mandala — visible only from the air or with advanced surveying?

Satellite views reveal buried geometric outlines that match star fort signatures. That's not speculation — **that's verifiable via Google Earth**. The question is not whether they exist, but **why they do**.

4. Ancient Persia's Electrical Stone?

Iran is home to **black basalt, rose granite, and alabaster quarries** — highly conductive materials used in ancient construction. In places like **Shahr-e Sukhteh** (The Burnt City), archaeologists have unearthed precisely-cut blocks stacked with no mortar. These interlocking joints resist seismic shifts — and appear in patterns similar to those in Peru's Sacsayhuamán or Egypt's unfinished obelisks.

There is also the legend of **Zahhak's Castle** — perched in the East Azerbaijan Province. Its walls are said to be “whispering walls” — echoing a hum when wind passes through. It is built from stone blocks that carry magnetism even today.

Could it be that ancient Iranian builders had knowledge of **stone conductivity, acoustics, and geomagnetic orientation**? If so, how did they acquire such knowledge? And why would they design buildings with no obvious practical function — yet immense symbolic geometry and acoustic perfection?

This is not the work of random builders. It's the **footprint of a system** — a civilization with architectural goals beyond shelter and worship.

5. Persian Tartaria: Rewritten, Not Forgotten

Iran's own historians admit that vast chunks of its history were lost during the Mongol invasions, Arab conquests, and later colonial intrusions. But there's another layer of erasure — one far older.

Just like the Western narrative ignores the pre-Roman builders of European megaliths, the Persian record often skips pre-Achaemenid architecture. Who built the foundations beneath Persepolis? Who carved entire cliff-sides into stepped platforms in Lorestan and Khuzestan provinces — platforms that are now weathered beyond recognition, with **no writing and no known purpose**?

Then we have the **Persian Gulf map discrepancies** — early maps from the 1600s depict islands and structures that no longer exist, some even labeled with strange glyphs and symbols no longer used. Was this a Tartarian outpost?

And perhaps most damning: the existence of **giant doorways** in ancient cities like **Bam** — doorways twice the size of modern humans, with no inscriptions or religious markers. They are simply... massive. Functional. And inexplicable.

Application: Why This Matters

This is more than a curiosity. It's a pattern. Tartaria, if real, was a **unified architectural system** — one that stretched from France to the Far East. Iran is a major missing puzzle piece in this global phenomenon.

It's not enough to dismiss these structures as "relics of forgotten dynasties." When advanced acoustics, electromagnetic properties, precise geometry, and global similarities all converge in one place — **someone knew something**. And that knowledge was lost... or **buried on purpose**.

As believers, we know there is nothing new under the sun (Ecclesiastes 1:9). That means there is **much from the past we've yet to recover**. And if Tartaria was indeed real, if these buildings are the silent witnesses of a former glory — then maybe Iran holds more than prophecy... maybe it holds forgotten power.

Final Thoughts

This was just the first essay in the *Tartaria of Iran* series. In the next installment, we'll explore the underground cities, bizarre time distortions in folklore, and **why the Nephilim might have once walked Persian ground**.

If you're ready to go deeper than mainstream history allows, stay tuned.

And remember: the stones cry out...

You just have to listen.

2 of 5: Tartaria of Iran – Mudfloods in the Mountains: Iran's Buried Cities & Elevated Entrances

Mudfloods in the Mountains: Iran's Buried Cities & Elevated Entrances

2 of 5 in the "Tartaria of Iran" Series

"And the waters prevailed exceedingly upon the earth; and all the high hills, that were under the whole heaven, were covered." – Genesis 7:19 (KJV)

Introduction: A Nation of Mountains and Mysteries

Iran, formerly Persia, is a country filled with majestic mountain ranges, ancient cities, and complex architecture. But beyond its known beauty and history, there's a riddle buried—literally—beneath its very foundations. In cities like Tabriz, Yazd, Isfahan, and even in the rural highlands, there are peculiar features found across countless sites: half-buried buildings, entryways situated well above street level, and sealed-off lower windows suggesting more lies beneath the surface.

Could these anomalies be explained simply by the passage of time, erosion, or shifting urban development? Or is there another story—one involving cataclysm, cover-up, and a forgotten reset—hidden under layers of mud and history?

This essay explores the theory that Iran, like other parts of the world, may have experienced a **Tartarian-style mudflood event** that buried a prior civilization. A civilization perhaps older than Islam, older than Persia, and even older than our rewritten timeline admits.

1. What Is the Mudflood Theory?

Before we dive into Iran specifically, let's briefly revisit the **Mudflood theory**.

The Mudflood hypothesis suggests that a **global catastrophe**, likely in the 1700s or earlier, caused a massive sedimentary flow—perhaps supernatural in nature—that **buried entire cities** worldwide in mud and earth. The result? Entire ground floors became basements, first-floor windows were covered in dirt, and what we now see as “ancient ruins” were once thriving structures of a far more recent and technologically advanced civilization—**Tartaria**.

This theory is controversial, but it's not baseless. Around the world, from Paris to Petra, people have documented:

- Entrances far above ground level.
- Buildings partially submerged in hardened earth.
- Entire floors and basements excavated from supposedly “natural hillsides.”
- Identical architectural blueprints across nations and continents that supposedly never contacted one another.

And Iran is no exception.

2. The Strange Case of Iran's Elevated Entrances

In many older Iranian cities, you will notice something peculiar. On narrow, winding streets filled with bazaars and homes, there are **entrances and doors far higher than a man can reach**. Sometimes, there's a stairway leading up—other times, it's sealed entirely.

But why would a home or shop have a **door seven to ten feet off the ground**? In climates with extreme heat or flooding, high thresholds aren't uncommon. But the **consistency** of these design oddities, coupled with **sealed lower windows** visible just beneath street level, tells a different story.

In places like **Tabriz**, some of the entryways are only accessible by ladders or external stairs that appear to have been added later. In **Shiraz**, older mosques show lines in the walls where sediment clearly changed the ground level, indicating the original base of the building now lies below.

Archaeologists call this **urban layering**, but that doesn't explain why **entire levels** of buildings were intentionally covered or repurposed as basements.

3. Iran's Underground Cities: Architecture Below the Surface

Iran's underground marvels—like the **Nooshabad Underground City**—are cited as defense or climate structures, which may be partially true. But many of these cities were only rediscovered in **recent decades**, and the **age** of some of these subterranean passageways remains undated or unclear.

In **Nooshabad**, entire rooms, tunnels, staircases, and ventilation systems were carved under modern dwellings—revealed only after a citizen fell into one. Nooshabad is said to be around **1,500 years old**, but many believe it may be far older. It wasn't just a bunker; it was a **multi-level complex**.

Why build such an extensive underground system? Was it **built underground**, or was it **buried over time**?

When similar architectural layouts are found **both underground and above**, a logical question arises: were these structures originally **surface-level** until something **buried them in mud or ash**?

4. Star Forts, Circular Cities, and Out-of-Place Designs

Let's shift focus to another oddity found across Iran: **Star Forts** and **symmetrical urban planning** that doesn't quite fit Islamic or ancient Persian design.

Take the **Old City of Bam**, known for its **Arg-e Bam fortress**. Though damaged in a 2003 earthquake, its original construction reveals near-perfect geometry and unusually advanced defensive layout. The design elements, including **spiral towers, angular bastions, and radiating walls**, match other Tartarian star forts around the world.

Similarly, **Susa**—one of the oldest cities in the world—was built in layered stages. But recent excavation shows highly precise geometry underneath layers of rubble. Were these cities **destroyed and rebuilt**, or was something **buried and later uncovered**?

In **Qazvin**, ancient bathhouses, mosques, and gardens seem to have had their bases buried over time. Some entrances are obscured. Others open to **multiple subterranean levels**, now blocked by sediment and silt.

These designs—**onion domes, massive columns, arched ceilings**—are consistent with what researchers call **Tartarian architecture**. Is it coincidence that the same designs appear in **Russia, India, Central Asia, and Iran**, all regions supposedly isolated in ancient times?

5. Ancient Maps and Suppressed Histories

A look at **old maps from the 1600s and earlier** reveals something chilling. Many regions of what we now call **Iran** were labeled not just as “Persia,” but in some cases associated with **Tartary** or **greater Scythia**.

Could this suggest that the people, technologies, and architecture of Tartaria extended into Persia?

Ancient texts speak of **giants, sky chariots, and massive stone cities**—all stories dismissed as myth. But if these myths hint at buried truths, then perhaps Iran’s forgotten past was part of a **pre-Flood** or **post-Babel civilization**, whose architecture and wisdom rivaled even modern systems.

These would not just be ancient Persians but survivors of an earlier empire erased by flood, conquest, and confusion of tongues (Genesis 11).

6. A Scriptural Overlay: Prophetic Implications

From a **KJV Bible believer’s perspective**, this isn’t just architectural curiosity—it’s prophetic.

Ecclesiastes 1:9 says:

“The thing that hath been, it is that which shall be...”

If there were civilizations **before the flood**, and again after Babel, many may have been destroyed and **reset**—not just physically, but in memory. Isaiah 24:1–3 speaks of the Lord **turning the earth upside down** and **scattering the inhabitants**. What if Iran was one of those places?

Daniel 2 reveals kingdoms that rise and fall by **God's hand**—including Persia. But the **fragments** of buried cities and forgotten towers may hint at a **darker origin**, one that predates recorded Persia and leads us back to the **mystery of iniquity** working in secret (2 Thessalonians 2:7).

If Tartaria was a **Nephilim-linked civilization**, perhaps those structures were **buried by judgment**—and Iran's elevated entrances and buried domes are the remnants.

7. What the Mud Might Be Hiding

So what is buried beneath Iran?

- **Technology** we can't explain.
- **Architecture** out of sequence.
- **Civilizations** that don't fit Islamic or Achaemenid timelines.
- **Spiritual remnants** of a war between God and fallen powers.

The Bible tells us in Luke 12:2:

“For there is nothing covered, that shall not be revealed...”

One day, the mud will no longer hide what lies beneath. And what's unearthed may challenge every narrative we've been taught.

Conclusion: Iran's Forgotten Foundations

This is not just about conspiracy or speculation—it's about **redemptive history** and how **Satan's kingdoms rise and fall**, only for the **truth to resurface** in time.

Iran stands today as a modern Islamic republic, but **underneath its mountains and cities** may lie evidence of a **past much older and stranger than we've imagined**.

A past of **buried towers, forgotten knowledge**, and **God's judgment** preserved in stone and sealed in clay.

The question is: when the mud is swept away—**will we recognize what's revealed?**

3 of 5: Tartaria of Iran – Giants in the High Places: Mythology, Legend, and Forbidden Bones

(Did the Nephilim wander through the Zagros Mountains?)

Introduction: Lost Voices in the Mountains

High above the fertile plains of Iran rise the **Zagros Mountains** — a jagged, mystic range that has long served as a natural barrier and a silent keeper of secrets. Stretching over 900 miles, these peaks cradle villages carved into stone, temples etched in antiquity, and whispers of a **forgotten race** — mighty, towering beings etched into myth and memory.

Could these be the echoes of the **Nephilim**, the giants of Genesis 6?

This essay dares to explore that possibility — not as sensational fiction but through the lens of **biblical truth, Iranian mythology, archaeological anomalies**, and the *deliberate silence* of modern academia. Iran, the ancient land of Elam and Persia, may be holding one of the **missing puzzle pieces of pre-Flood and post-Babel history** — and it starts in the high places.

1. The Biblical Frame: Nephilim Before and After the Flood

To understand the legends in the Zagros, we must return to Scripture. Genesis 6:4 states:

“There were giants in the earth in those days; and also after that...”

The **Nephilim** (translated “giants” in the KJV) were born of the unholy union between **the sons of God and the daughters of men**. These hybrids were not only massive in stature, but also **corruptors of mankind**, leading to the Flood judgment. Yet the text says “**and also after that,**” meaning **giants returned post-Flood**, possibly through **genetic survival in Noah’s family line**, or a second incursion.

Numbers 13:33 confirms that the **sons of Anak were counted among the Nephilim**, and we know Og, king of Bashan, had a bed nine cubits long (Deuteronomy 3:11). So yes — **giants walked the earth** again.

But where did they go? And is it possible that **Iran’s mountainous regions served as a place of refuge or burial?**

2. Iranian Mythology: Demons, Divs, and Giant Kings

The **Shahnameh**, Iran's national epic, is filled with poetic accounts of **giant warriors**, **divs** (demonic beings), and **beings that ruled before man**. Written by Ferdowsi in the 10th century, the Shahnameh preserves much **older oral traditions** that echo the biblical flood and divine wars.

One such being is **Zahhak**, a giant king described with supernatural strength and demonic origins. He ruled with tyranny and consumed the flesh of men. Another figure, **Rustam**, is known for battling great beasts and demonic creatures in the mountains.

Interestingly, these aren't dismissed as myths by locals. In the **Kurdish regions of western Iran**, many elders tell of **ancient bones**, strange **burials high in the cliffs**, and beings so large they "carved staircases with a single footstep."

While the West writes off such legends, the *Bible warns us not to*.

"For we wrestle not against flesh and blood..." (Ephesians 6:12)

The spiritual entities that once walked among men **still influence stories, monuments, and fears** in remote regions today.

3. Zagros Mountains: Natural Wall or Ancient Refuge?

The **Zagros range** has been inhabited for thousands of years. Its geography provides the perfect conditions for **preservation, isolation, and concealment**. Villages such as **Palangan** and **Masuleh** are built into cliffs, with entrances **on the second floor** — a feature often associated with **post-cataclysm survival**.

But even more fascinating are the **megalithic formations** found in places like **Taq-e Bostan, Bisotun, and Naqsh-e Rostam** — towering rock reliefs and tombs said to be built by ancient kings.

But look closer:

- **Doorways carved too high to reach without scaffolding.**
- **Giant-sized reliefs and chambers** that don't align with Persian proportions.
- **Unfinished or melted stone structures**, much like the ones found in Peru and Central Asia.

Some researchers suggest these may be **antediluvian or Tartarian remnants** — either **repurposed by later empires**, or purposefully destroyed and buried.

4. Suppressed Bones and Unexplained Finds

Scattered reports — many later scrubbed — have mentioned **giant skeletons** unearthed in Iran:

- In 2005, a **photograph surfaced** claiming to show a 12-foot humanoid skeleton in western Iran, quickly labeled a hoax.
- In rural **Lorestan Province**, farmers have reportedly unearthed **massive femurs**, which mysteriously disappear once officials are notified.
- Near the ruins of **Susa**, an ancient Elamite capital, some archaeologists whispered of **abnormally large sarcophagi**, only to have digs shut down or redirected.

It is here that Iran's complex religious and political system **obscures the truth**. Many discoveries are either kept out of the press or reinterpreted through an **Islamic lens** — and any connection to **pre-Islamic giants or biblical history is dismissed**.

But when multiple **independent witnesses** from scattered regions speak of the **same things** — **massive bones, tall doorways, burial mounds in mountains, giant stairways carved into rock** — a pattern emerges.

5. The Elamite Link: Before Persia, Before Babylon

Before Persia rose, **Elam** ruled the southwestern regions of Iran. Genesis 10:22 identifies Elam as a **son of Shem**, making the land biblically ancient. Elam was among the **four kings** in Genesis 14 who waged war during the time of Abraham.

Could it be that **Elam inherited the ruins of a fallen race?**

What makes this compelling is the presence of:

- **Cyclopean masonry** resembling what's found in the Andes.
- **Star fort layouts** around ancient towns — geometry unknown to nomadic tribes.
- **Elevated megaliths** too large for ancient technology to lift without cranes.

The **archaeological record of Elam** is sparse and fragmented — possibly on purpose. The most ancient artifacts rarely surface in museums and are quietly locked away.

6. Nephilim Migrations and Iran's Role

If the Nephilim were present **“and also after that,”** then logic follows they migrated post-Babel. As the **Tower of Babel dispersed tribes**, some fallen bloodlines may have moved eastward into the **mountains of Persia, India, and Central Asia**.

In **Enochian traditions**, the watchers are said to have landed on **Mount Hermon** — not far from western Iran. Could their **offspring have traveled?**

“And the sons of God came in unto the daughters of men...” (Genesis 6:4)

Some of these offspring may have taken refuge in high places — physically and spiritually. The idea of **mountain strongholds** for spiritual beings recurs throughout Scripture. Satan himself is described in Ezekiel 28 as being on the **“holy mountain of God.”**

If Iran’s mountains were a **hub of Nephilim activity**, that would explain the **strange structures, legends, and spiritual unrest** felt by many who travel there today.

7. Islamic Erasure and Cultural Sanitization

After the rise of Islam, much of Iran’s **pre-Islamic history** was reinterpreted or buried. Temples were repurposed as mosques. Pagan artifacts were destroyed or reclassified.

The problem is this: some of what was destroyed may not have been **pagan mythology** at all, but **physical evidence of ancient spiritual beings**. Islamic doctrine **denies the sons of God in Genesis 6 were angels**, teaching instead that they were simply “bad men.” Therefore, the Nephilim framework is **absent from their theology**.

This gives modern Iran the **perfect religious pretext to suppress** what might be among the most **explosive archaeological truths on Earth**.

8. Tartarian Echoes: Architecture That Doesn’t Add Up

Here’s where Tartaria comes in.

Iran hosts a number of:

- **Star-shaped cities** with geometric perfection.
- **Cascading dome structures** with unexplained acoustics.
- **Entrances half-buried or elevated**, just like other suspected Mudflood sites.
- **Ancient irrigation canals and “energy tunnels”** not replicable today.

Why do these mirror **Tartarian-style anomalies** found in Siberia, Central Asia, and Turkey?

Either Persia once had **access to a lost advanced knowledge**, or it **inherited the ruins** of a fallen system — one that spanned continents and **was buried under judgment**.

Whether from Nephilim influence, antediluvian survivors, or spiritual corruption, **the fingerprints match**.

9. The Spiritual Warfare Connection

Daniel 10 introduces the **Prince of Persia**, a demonic principality that withstood Gabriel for 21 days.

“...the prince of the kingdom of Persia withstood me one and twenty days...” (Daniel 10:13)

This hints that **entire regions can be governed by dark powers**. Is it possible the **Zagros Mountains** were not only physical strongholds but **spiritual ones**?

Iran today remains a hostile spiritual climate — marked by political chaos, oppression, and underground revival. Many Christian missionaries report **spiritual heaviness**, opposition, and “ancient strongholds” in certain areas.

Coincidence? Or the **long shadow of the giants**?

10. Devotional Reflection: What Can We Learn from This?

This isn't just about bones, myths, or stone giants. It's about the reality that:

- **History has been rewritten.**
- **Giants were real.**
- **Spiritual warfare is territorial.**
- **Satan doesn't want you to know what God destroyed.**

Iran today is more than a geopolitical puzzle. It may be standing on the ruins of a **giant-filled past**. It may hold clues to the ancient **conflict between seedlines** — one that began in Genesis 3:15 and continues today.

And most importantly: **our God is still the Giant Slayer**.

What He did through David, He'll do again.

“The Lord is a man of war...” (Exodus 15:3)

Conclusion: A Land of Towers, Bones, and Shadows

The Zagros Mountains may look like natural rock — but perhaps they're **graves of titans**, remnants of Tartaria, or silent witnesses to a spiritual war lost to time.

If even part of this is true, then Iran is more than ancient Persia.

It's a theater of the past, a battlefield of the present, and a key to the prophetic future.

Let the world mock, but the Bible-believer knows —

“There were giants in the earth in those days... and also after that.” (Genesis 6:4)

4 of 5: Tartaria of Iran – The Hidden Grid: Iran’s Sacred Geometry and Star Alignments

Subtitle: *Patterns in city layouts and structures suggest knowledge of ley lines, frequency, and cosmic alignment—was it lost or erased?*

Introduction: Hidden Geometry in a Revealed Land

Iran, once Persia, sits atop some of the oldest continuously inhabited regions of the world. Its lands boast majestic mountains, dry deserts, and lush valleys—yet beneath this seemingly natural terrain, something strange begins to emerge. From satellite images to old maps and architectural blueprints, curious patterns come into focus. City grids that align with constellations. Buildings shaped like stars. Shrines built atop geometric intersections of power.

Coincidence? Or does this point to a forgotten science and a lost civilization—perhaps the echo of Tartaria’s influence in the Iranian plateau?

In this essay, we’ll uncover the geometric precision embedded in ancient Iranian cities, question the origins of certain unexplained structures, and explore whether these alignments were accidental—or divine. Was there once an advanced culture in the land of Persia that understood energy, light, sound, and cosmic connection on a level modern science has barely begun to grasp?

Let’s walk the grid.

1. Sacred Geometry: What It Is and Why It Matters

Sacred geometry is the idea that shapes, proportions, and spatial relationships are not merely aesthetic but also spiritual. From the Fibonacci spiral to the Flower of Life, these patterns are found in creation—from pinecones and sunflowers to hurricanes and galaxies.

Cultures around the world—Egyptians, Mayans, Greeks, Hindus, and Chinese—embedded sacred geometry into temples, pyramids, altars, and cities. It's the design language of the divine, and it appears Iran was no stranger to it.

Persian ziggurats, ancient mosques, and even pre-Islamic ruins echo precise geometric principles. Why would ancient builders, long before the advent of laser levels or computer software, care about perfect hexagrams, golden ratios, and stellar alignments?

Because geometry was more than math—it was a connection to the heavens. It was, perhaps, a method of resonance. A way to open portals or channel unseen energy.

2. The Grid Beneath the Dust: City Alignments and Star Maps

Let's begin with Iran's cities. When we overlay modern satellite imagery with star charts, a shocking pattern emerges.

- **Shiraz**, an ancient city renowned for poets and mystics, seems to align with the constellation Lyra during certain celestial windows. Was this intentional?
- **Isfahan**, famous for its central square and intricate domes, is designed with symmetry so perfect that when viewed from above, it mirrors Islamic star patterns that bear resemblance to the sacred Flower of Life.
- **Persepolis**, the ceremonial capital of the Achaemenid Empire, sits at an angular orientation that aligns not with magnetic north—but with solstitial points, echoing similar alignments found in Angkor Wat and Giza.

Historians say it's due to aesthetics or practical planning. But others believe there's a more esoteric explanation: these cities were part of a *grid*—a sacred Earth grid, once mapped by an advanced civilization, long erased by history.

The idea of **ley lines**—invisible energy lines crisscrossing the earth—is often dismissed as fringe. But they appear again and again across ancient sacred sites. Could Iran be home to key energy nodes, connecting it to other Tartarian-era locations like Mongolia, Anatolia, and the Hindu Kush?

3. Star Forts and Forgotten Symmetry

One of the hallmarks of Tartarian architecture is the **star fort**—a geometric fortress shaped like a multi-pointed star. These designs are found across Europe, Africa, Asia, and even the Americas. But oddly, a few of these also appear in unexpected corners of Iran.

- Near **Kerman**, faint outlines of star-shaped layouts have been noted via aerial photography.
- In **Tabriz**, remnants of fortification walls curve and spiral, forming near-fractal patterns—nothing like traditional Islamic or Persian military architecture.

Some researchers believe these were not forts at all but **energy conductors**, shaped to harmonize with frequencies of the earth or sky. The points of these star shapes may have channeled atmospheric electricity, much like Tesla’s later experiments in wireless energy transmission.

If this sounds implausible, remember that in the 1800s, even basic electricity was “witchcraft.” Perhaps ancient Persian architects knew more about frequency, vibration, and energy than we’ve given them credit for.

4. Ancient Shrines and Stellar Altars

Scattered across the Iranian landscape are ancient ziggurats and mountaintop shrines. While many were repurposed by Islamic or Zoroastrian faiths, their original functions remain mysterious.

One such structure is the **Chogha Zanbil Ziggurat**—built in the 13th century BC by the Elamites. It’s shaped in a step pyramid, but its internal dimensions reflect both the golden ratio and alignments to major stars like Sirius and Aldebaran.

Similarly, **Takht-e Soleyman**, a fire temple later used by Zoroastrians, was constructed near a volcanic lake with mineral-rich waters. Its location is oddly precise: equidistant from a series of ancient ruins that, when mapped, form a triangle—possibly symbolizing a trinity or a triangulation of energy.

These were not random choices. Even without today’s satellites, these builders knew something. Were they using the stars as a blueprint?

5. The Frequency Factor: Sound, Vibration, and Resonance

Many ancient sites across Iran have unique **acoustic properties**.

- The mosques of **Isfahan** and **Yazd** have whispering domes—architectural features that carry sound across wide spaces.
- The subterranean canals known as **qanats**, which transported water from mountains to cities, were designed with airflow tunnels that create eerie harmonic frequencies.
- The shrine of **Shah Cheragh** is decorated with countless pieces of mirrored glass, producing light diffusion that almost seems engineered to create a “resonant frequency” through reflected photons.

Were these structures built to do more than inspire awe? Was there a forgotten science behind their sound, echo, and energy? And more importantly, **who** passed down this knowledge?

6. From Zoroaster to Zero Point: Where Did the Knowledge Go?

Zoroastrianism, the dominant faith before Islam in Iran, taught that the universe was a battleground of light and darkness, of order and chaos. Temples were built atop high places to “connect with the stars,” and fire was seen not just as a symbol but a medium of divine contact.

Could these ideas have carried remnants of a more ancient knowledge—perhaps pre-Flood, or from a Tartarian remnant?

Some researchers tie this back to **Enochian knowledge**—lost books of wisdom passed down from angels to men. Others see links to **Nephilim technology**, buried in the mountains and only whispered about in myth.

What is clear is this: from the layouts to the alignments, Iran holds architectural and energetic mysteries that don't fit the timeline.

7. Suppression and Erasure: Why We've Forgotten

As with many Tartarian theories, the big question is: **if this knowledge once existed, where did it go?**

The answer may lie in **intentional suppression**:

- Colonial powers redrawing maps.
- Post-Islamic authorities dismantling pagan altars.

- Western archaeology reclassifying ancient wonders as “primitive.”
- Modern city planning erasing sacred patterns under asphalt and concrete.

Just like what many believe happened in Tartarian cities across Russia, India, and Europe, Iran too may have undergone a deliberate **historical reset**—one that removed evidence of past advancement.

And if that’s true, the implications are enormous.

8. Iran Today: Echoes of the Grid

Even now, hints remain. The geometric tiles, the octagonal fountains, the rose-shaped patterns embedded in rugs and shrines—all bear fingerprints of sacred symmetry.

Iran’s **modern tensions** with Israel, America, and the West are often cast in political terms. But could they also be spiritual? Could these lands once tapped into something sacred—something that today’s powers don’t understand or don’t want rediscovered?

The spiritual war isn’t just in the heavens. It’s in the grid.

Conclusion: When the Grid Reawakens

Iran’s forgotten geometry, star alignments, and resonant architecture are not quirks—they are clues. Clues that this region once hosted not just kings and prophets, but engineers of energy, builders of balance, and keepers of light.

The Tartaria of Iran might not fit neatly into your textbook. But it fits within a bigger question: **What has been buried, not by sand, but by silence?**

Whether through satellite images, ancient myths, or hidden shrines, the grid is speaking. The question is—are we listening?

5 of 5: Tartaria of Iran – The Cover-Up: Why Tartaria and Persia Were Split

Exposing how the separation between spiritual Persia and mysterious Tartaria keeps people from asking the right historical questions.

Introduction: The Great Divide No One Talks About

In our journey through ancient Iran—once the mighty Persia—we’ve uncovered architecture that doesn’t align with the official timeline, mountain myths whispering of giants, buried cities that seem to speak of floods no historian dares name, and a hidden mathematical order embedded in cities that echoes frequencies and stars.

But now, we arrive at the final piece in this puzzle: the deliberate division between two powerful legacies—**Persia** and **Tartaria**. Most people have been trained to think of Persia as a proud but isolated Middle Eastern empire, peaking under kings like Cyrus and Darius, while Tartaria is dismissed as fringe speculation, nothing more than internet folklore. Yet the deeper we dig, the more obvious the cover-up becomes.

Why were these two massive cultural forces divided? Why does modern academia treat them like they never overlapped—never even touched—despite obvious overlaps in location, architecture, mythology, and even shared enemies?

This essay is not just about history—it’s about **how history is told**. Because sometimes, the biggest lie isn’t what you’re told—it’s what you're **not allowed to ask**.

1. Persia: The Spiritual Giant in Biblical History

Let’s start where most mainstream historians are willing to go: Persia’s role in the ancient world. The Bible exalts Persia not for its gods, but for how God used its kings. From **Cyrus the Great**, called God’s “shepherd” in Isaiah 44:28, to **Darius**, who backed Daniel in Babylon, Persia became a divine tool to deliver Israel from captivity and fulfill prophecy.

Persia’s spiritual reputation is vast. It was home to Zoroastrianism, with its dualistic vision of light vs darkness. The Magi who followed the star to Jesus were likely Persian. In short, Persia was never just a footnote—it was central to the spiritual narrative of the ancient world.

But here’s where things get interesting.

Despite its massive influence, the story of Persia is neatly boxed into one region, one people, and one narrative. Anything outside that box—no matter how Persian it looks—is either dismissed or labeled something else entirely.

Like *Tartaria*.

2. Tartaria: The Ghost Empire with No Chapter in Your History Book

You won't find a detailed chapter on Tartaria in your high school textbook. And yet, maps from the 1600s and 1700s show a vast region across Asia labeled *Tartaria*—a land covering parts of what is now **Iran, Central Asia, Russia, China**, and even **Siberia**.

According to official history, “Tartaria” was just a blanket term Europeans used for anything vaguely Asian. But that explanation crumbles under pressure.

Why were the **domes, towers, arches, and city layouts** in these regions so advanced—*and so similar*—to those in ancient Persia?

Why do old world fairs, expositions, and colonial art depict **Iranian-style structures** in far-off places labeled Tartarian?

Why did so many “Tartarian” cities appear to have been built using technology that exceeded that era?

Rather than acknowledging these overlaps, modern historians created two separate storylines: **Persia is spiritual. Tartaria is mythical**. Persia gets the scholarship. Tartaria gets the internet rabbit hole. But what if they're two sides of the same coin?

3. Why Split Them? Divide and Conceal

To understand the split, you have to ask a darker question: **Who benefits from the division?**

Consider this: if Tartaria and Persia are recognized as part of the same legacy—a worldwide empire rooted in sacred geometry, spiritual knowledge, and advanced engineering—the entire narrative of “progressive civilization” collapses.

It would suggest that:

- Ancient peoples may have been more advanced than modern ones.
- Our understanding of timelines is flawed.
- Empires rose and fell not just by war, but by catastrophe and cover-up.
- The **Biblical narrative** of ancient giants, fallen angels, and spiritual powers is more historical than mythological.

By separating Tartaria from Persia, the elite—whether secular academic or spiritual—create a **firewall** between empirical history and forbidden knowledge.

That way, if you're digging into Persia, you stay in the realm of archaeological respectability.

If you veer into Tartaria? You're branded a conspiracy theorist.

Divide the narrative, and you control the conversation.

4. The Evidence They Try to Bury

Let's break down a few tangible overlaps:

- **Architecture:** Onion domes and massive stone bases exist in both Persian cities like Isfahan and "Tartarian" structures in Russia and Central Asia. Their resemblance is uncanny—but you're told they developed independently.
- **Language and Symbolism:** Both Tartarian and Persian artifacts contain **sun-wheel** designs, **lion imagery**, and **sacred geometry**. These are not coincidental. They reflect a worldview tied to **divine order and cosmic law**—ideas also central to Biblical wisdom literature.
- **Buried Cities:** Mudflood theories in both regions show ground-level doors buried, first floors now basements, and buildings half-submerged in dirt. Could Iran and "Tartaria" have been part of the same reset?
- **Myth and Giants:** Iranian myth speaks of massive beings, tall enough to shake mountains. So does Siberia. So does Afghanistan. So does the Bible. Is this *really* a coincidence?

The separation isn't about clarity. It's about **containment**. Contain the truth, and you contain the awakening that could follow.

5. Spiritual Persia vs Suppressed Tartaria

Now we confront the **spiritual angle**. Persia is permitted to be "spiritual" because it fits the narrative: a majestic empire used by God, known for mystics and Magi.

But Tartaria? Too weird. Too scattered. Too unexplained. It doesn't just defy narrative—it threatens it.

By keeping Tartaria and Persia apart, the **spiritual awakening** behind these ancient civilizations is buried. The world is allowed to believe that:

- Persia was great—but limited.
- Tartaria is fiction—and irrelevant.

- And the Bible—well, that’s just a book of isolated miracles and metaphors.

But when you connect the dots, you see something profound:

- Persia’s kings were chosen by God (Isaiah 45:1).
- Tartarian-style architecture suggests **global knowledge** and **spiritual alignment**.
- The fallen angels and Nephilim described in Genesis 6 may have ruled **from these ancient thrones**.
- The resets—like the Flood, the Mudflood, or Babel—weren’t just physical, but **informational**.

Tartaria and Persia weren’t enemies. They were **different faces of the same ancient realm**—one exalted in Scripture, the other erased in history.

6. Why This Matters Now

Iran (modern Persia) is now on the geopolitical stage once again. Its name comes up in prophecies, alliances, and headlines. But behind today’s military struggles is a forgotten past—and a spiritual war for memory.

- The rise of global technocracies mirrors the ancient attempts to suppress divine order.
- The rebuilding of Babylon, symbolically or literally, is underway.
- Tartaria’s exposure is not just about architecture—it’s about **reminding us** that this world has been reset before, and **God has always preserved His remnant** through it.

The more we expose, the closer we get to understanding what Paul meant when he said, *“We wrestle not against flesh and blood, but against... spiritual wickedness in high places”* (Ephesians 6:12).

Those “high places”? They may once have been in the Zagros mountains. They may have been topped with onion domes. But they were always built on **hidden power**—either of God or of fallen angels.

7. Final Reflection: Bring the Two Back Together

We can’t afford to let truth stay buried.

When you reunite Tartaria and Persia, you recover a view of the ancient world that:

- Honors the **sovereignty of God** over kings and empires.
- Acknowledges the **spiritual realm's influence** over physical history.
- Reminds us that even great resets—floods, empires, and mud—can't erase the truth.

Persia shows us that **God can use kings who don't know Him.**

Tartaria reminds us that **man once walked with mysteries now forgotten.**

Together, they warn us that the future may resemble the past more than we think—and that it's time to start asking the questions no one's supposed to ask.

Because history isn't just what we're told.

Sometimes, it's what **they're afraid we'll remember.**

Conclusion: The Dust Has Not Settled – Tartaria, Persia, and the Battle for Memory

We began this journey not to rewrite history, but to reopen it.

In tracing the forgotten domes and buried doorways of Iran, we uncovered more than unusual architecture—we encountered the fingerprints of a civilization that doesn't fit the timeline. From onion-shaped towers and inaccessible entrances to the whispered echoes of giants and sacred alignments with the stars, something ancient, intelligent, and inexplicably erased once walked these lands.

But perhaps the strangest part is not what we found—it's how thoroughly the world has forgotten it.

Modern Iran stands cloaked in political tension and religious dogma. But beneath the regime and beneath the rubble lie clues to a broader reality. We've seen how **giants once roamed the Zagros**, how **mudflooded cities may testify of judgment or global reset**, and how **ancient builders aligned stone with starlight**, long before modern astronomy.

Each discovery points to one unsettling truth: there was more—*much more*—than what the official records say. Tartaria was not merely a myth whispered on internet forums; it was, and possibly is, part of a fractured timeline hidden beneath the surface of global history.

So why were Persia and Tartaria separated in our minds? Perhaps because if they were ever united—even conceptually—it would blow open the whole framework of world chronology. Persia we accept because it fits the secular narrative. Tartaria we ignore because it doesn't. Yet, together, they form a riddle: one that testifies of destruction, divine intervention, and the suppression of knowledge that once pointed heavenward.

Just as Babylon fell and Persia rose—just as God used pagan kings like Cyrus and Darius to fulfill His will—so too does He allow kingdoms to crumble when they exalt themselves above truth. Whether Tartaria was wiped away by flood, fire, or decree, the pattern remains the same:

"The Most High ruleth in the kingdom of men, and giveth it to whomsoever he will..." (Daniel 4:17)

God rules over the resets.

So now, what do we do with all of this?

We remember. We question. We search. Because as long as the ruins still stand—half-buried, half-ignored—the voice of truth still whispers from the dust.

And if we listen closely, we might just find that Iran—Persia—Tartaria—was never just about history.

It was about **prophecy**.

And prophecy is never finished.