

## Bells & Frequencies

By Paul Tackett

### **Hell's Bells or Heaven's Harmonics? A Study of Bells, Frequencies, and Their Forgotten Power**

Throughout history, bells have rung out across towns, cities, and mountaintops. They announced weddings, warned of danger, called men to prayer, and echoed from the high towers of ancient cathedrals. Yet in today's world, these majestic instruments of sound have largely fallen silent. Why?

This essay explores the theory that bells were not just cultural or religious tools, but resonant instruments designed to heal, protect, and harmonize. Their disappearance, especially following the world wars, is seen by some as a spiritual and strategic loss—removing not just a sound, but a shield. From the pages of Scripture to the rubble of war-torn cities, this study traces the mysterious legacy of bells and how they may hold a deeper connection to spiritual warfare, healing frequencies, and the battle between heaven and hell.

Is it coincidence that the modern world mocked this with a song titled "*Hell's Bells*"? Or are we witnessing a deliberate inversion of what was once holy?

To understand the significance of bells, we must first tune our ears to a frequency that goes far beyond metal and melody. This is the sound of spiritual resonance—the kind that either drives darkness away or invites it in.

### **The Forgotten Power of Sound and Frequency**

Sound is one of the most overlooked forces in creation, yet it is one of the most powerful. In the beginning, God spoke—and the universe responded (Genesis 1:3). His voice didn't just communicate; it created. Sound, in the biblical sense, is not passive. It's active. It builds, it breaks, it heals, and it judges.

In the modern world, we often limit sound to entertainment or noise. But ancient cultures understood that frequencies could affect the mind, body, and spirit. Tuning forks, singing bowls, and bells were more than musical tools—they were healing devices. They could realign energy, dispel darkness, and restore peace.

Some researchers suggest that old-world cathedral bells were tuned to what is called a "natural frequency"—tones that resonate with the body's cellular structure. Frequencies such as 432 Hz or 528 Hz are believed to bring harmony and balance. In contrast, the

modern musical standard (A=440 Hz), established in the 20th century, is often accused of disrupting natural rhythms and causing tension.

If this is true, then the removal of bells after major global wars was more than just urban modernization—it was a spiritual silencing. The great bronze bells that once rang from church towers may have been not only calling people to worship but repelling unseen spiritual forces that sought to devour and deceive.

Why do so many old horror films depict demons reacting violently to the ringing of bells or the striking of sacred tones? Why is there a modern fascination with “binaural beats” and frequency therapy in alternative health circles? Perhaps there is something ancient we’ve forgotten—something that God designed into the very laws of sound.

### **Bells in the Bible: From Holiness to Judgment**

While theories about frequency and resonance are compelling, the Bible itself provides us with a profound understanding of the significance of bells. Far from being trivial or ornamental, bells are woven into the fabric of divine worship and priestly function.

In Exodus 28:33-35, God commands that bells be sewn into the hem of the high priest Aaron’s robe:

*“And beneath upon the hem of it thou shalt make pomegranates of blue, and of purple, and of scarlet... and bells of gold between them round about... And his sound shall be heard when he goeth in unto the holy place before the LORD, and when he cometh out, that he die not.”*

This was not just ritual—it was protection. The sound of the bells signified holiness, order, and reverence. It was a divine warning and a declaration: someone is approaching the presence of the Most High.

In Zechariah 14:20, a future prophecy declares, *“In that day shall there be upon the bells of the horses, HOLINESS UNTO THE LORD.”* This shows that even in the millennial kingdom, bells will serve as symbols of sanctification and divine presence.

These verses show us that bells in Scripture were never treated as mere noise-makers. They were instruments of divine protocol—designed to resonate with spiritual purpose. They signified approach, warning, and holiness. They created an atmosphere of reverence. The absence of sound could mean death. The presence of sound meant alignment with the order of God.

Contrast this with the inversion of bell imagery in our world today. Rather than being associated with holiness, bells are now linked with horror. Movies feature eerie tolling bells before demonic appearances. Songs like *“Hell’s Bells”* glorify the underworld with metallic

echoes once used in church towers. The symbolism has been hijacked. What was once holy is now portrayed as haunting.

But the Bible does more than just connect bells to holiness—it also associates sound itself with judgment and power. The trumpets of Revelation bring in waves of apocalyptic destruction (Revelation 8–11). The trump of God will raise the dead at the rapture (1 Thessalonians 4:16). At Jericho, it was not the sword, but the trumpet and a shout that brought the walls down (Joshua 6:20). Sound matters in the kingdom of God.

When Jesus returns, it will be with “a shout, with the voice of the archangel, and with the trump of God” (1 Thessalonians 4:16). Heaven is not silent. It resounds with purposeful sound—sound that changes reality. Bells, trumpets, voices—they are part of heaven’s language.

### **Ancient Architecture, Bells, and the Energy Grid of the Old World**

As we shift our focus from Scripture to historical architecture, we begin to see that bells were not randomly placed in church steeples or cathedral towers. They were strategically installed in high places—elevated not only to be heard, but perhaps to resonate with the heavens themselves. This is where the conversation blends theology, history, and mystery.

Many ancient structures—particularly cathedrals, temples, and monasteries—were constructed with geometric precision. Architects of old did not just build for beauty or size; they built with purpose. Their use of domes, arches, obelisks, and steeples mirrored patterns found in nature and, some suggest, amplified sound waves or harnessed energy from the environment. Bells were often cast from a mix of metals like bronze and copper—both excellent conductors of energy and sound. When rung, they would vibrate not just the air, but the building itself.

Some researchers propose that these buildings acted like tuning forks for entire regions—broadcasting harmony, healing, and spiritual clarity. The layout of cities, the position of towers, and the design of domes were believed to tap into the “ether”—a concept once widely accepted as the invisible substance that permeated the universe before modern science replaced it with vacuum theories. When bells rang, their sound traveled through the air and perhaps through the ether, affecting not just ears, but souls.

It’s no surprise that during times of war—especially World War I and II—many of these structures were bombed, gutted, or repurposed. Bells were melted down for weaponry. Towers were destroyed under the guise of military necessity. But what if the destruction was more than tactical? What if it was spiritual?

Some theorists argue that the post-war world saw the deliberate silencing of these spiritual power centers. Bells that once resonated with sacred geometry and divine order were replaced by sterile clock towers or soulless skyscrapers. The result? A disconnection from the vibrational harmony that once covered entire regions.

Today, many churches still stand, but their bells have been removed, electrified, or muted. What was once organic and sacred has become synthetic and ornamental. And in many cities, the sound of bells has been replaced with sirens, buzzers, and industrial hums. The atmosphere has changed—not just culturally, but spiritually.

### **Sound, Spirits, and the Warfare of Frequencies**

If the Bible teaches that sound has power—and if ancient builders understood that sound could influence not just bodies but spirits—then we must ask: What happens when those frequencies are intentionally altered, silenced, or distorted?

The spiritual realm reacts to sound. In 1 Samuel 16:23, David played his harp for King Saul, and “the evil spirit departed from him.” No words were needed—just sound. The music of David, anointed by God, had power to calm and cast out. Similarly, when Joshua and the Israelites circled Jericho, it wasn’t military might that caused the walls to fall—it was the blast of trumpets and a unified shout (Joshua 6:20). Sound can tear down strongholds, both physical and spiritual.

But just as godly sound can drive out demons, it seems that corrupted sound can invite them. Noise, chaos, and dissonance are often tools of the enemy. Consider how Satan is described in Ezekiel 28:13:

*“The workmanship of thy tabrets and of thy pipes was prepared in thee in the day that thou wast created.”*

Satan was once a musical being. He understands the power of sound—how to use it to glorify God or pervert it to manipulate and destroy.

Is it any wonder, then, that modern media glorifies distorted frequencies, chaotic music, and themes of darkness? Songs like *“Hell’s Bells”* by AC/DC mock the sacred toll of bells and instead summon imagery of damnation. These are not harmless lyrics or artistic metaphors—they are spiritual statements. They invert what was once holy.

Frequencies affect the body as well. Scientific studies have shown that certain frequencies can alter brainwaves, affect heart rate, and even trigger emotional responses. If our bodies are “fearfully and wonderfully made” (Psalm 139:14), it’s logical to believe God designed us to resonate with specific, life-giving frequencies. If that resonance is disrupted, could it not also affect our spiritual discernment?

Some believe demonic entities are repelled by harmonious, godly frequencies and drawn to chaotic, dissonant ones. Bells, tuned to divine frequencies, could have served as a spiritual cleansing tool—disrupting the atmosphere and protecting entire towns. The sudden disappearance of these tones may have left cities more vulnerable than we realize.

### **The Silence After the Storm: Post-War Erasure of Bell Culture**

The end of World War II marked not just a turning point in global politics but a dramatic shift in spiritual atmosphere. Cities that once echoed with the chimes of bronze bells were reduced to rubble. Bells were melted for munitions. Towers were flattened. And when peace was declared, silence remained.

#### **The bells did not return.**

In their place came modernity: concrete buildings, digital clocks, and electric tones. Even churches that were rebuilt often replaced their traditional bells with electric chimes or pre-recorded sound systems. What had been a living sound—rich in overtones, crafted by hand, resonating with intent—was reduced to a sterile imitation. It was more efficient, but was it sacred?

Some believe that this silence was not accidental. After all, if bells truly resonated with spiritual energy, healing frequencies, and divine symbolism, then their removal could signify a deliberate effort to sever that connection. Wars may have destroyed buildings, but in doing so, they also erased cultural memory. They reshaped the acoustic landscape of the world.

In Germany, France, Italy, and even parts of the United States, the toll of bells was once central to daily life. It ordered the day. It called communities to prayer. It marked births, deaths, and holy days. Bells unified the rhythm of life with the rhythm of heaven. Their absence has created a void—a spiritual dissonance.

The loss of bell culture mirrors the broader loss of sacredness in society. Where once we lived in towns built around church bells and town squares, we now live in gridded suburbs with glowing screens and buzzing alarms. Our time is governed not by the call to prayer, but by the ping of a notification. The very soundscape of society has been inverted—from harmonious to hectic, from sacred to synthetic.

And while the world claims this is progress, the soul senses a different story. The silence is not peaceful. It is hollow. It is as if something ancient and divine has been muted.

### **Reclaiming the Sacred Sound: A Call to Spiritual Resonance**

Despite the silence, not all is lost. God is still speaking. The heavens still declare His glory (Psalm 19:1), and the power of sacred sound is still available to those who will listen and respond.

While the bells of cathedrals may be quiet, the voice of the believer has not been silenced. Scripture says, *“Make a joyful noise unto the Lord, all ye lands”* (Psalm 100:1). In the absence of bells, our voices must rise. In the absence of sacred frequencies from bronze towers, our praise, our songs, and our proclamations of truth must resonate louder than ever.

The church is not defined by architecture. It is defined by presence—God’s presence. And His presence still responds to praise. In 2 Chronicles 5, when the priests sounded trumpets and the singers lifted their voices in unison, *“the house was filled with a cloud, even the house of the LORD.”* That was no ordinary sound. It was a sound that summoned heaven.

Today, we may not have bells forged in sacred fire, but we have something more powerful—the name of Jesus. We have the Word of God, sharper than any two-edged sword. We have the Spirit of God, who indwells and empowers. And we have our own voices, designed by the Creator to speak life, sing truth, and break chains.

It is time to reclaim the sacred sound—not by reviving a tradition for nostalgia’s sake, but by stepping into the spiritual authority that sound brings when it is aligned with heaven. Let your home be filled with godly sound. Play Scripture aloud. Sing psalms and hymns. Let your worship rise like incense. Where the sound of truth goes forth, darkness flees.

Bells may never return to every tower, but every believer can become a bell in God’s hand—a living resonance of holiness, power, and presence. The devil hates sound that glorifies God, and that is precisely why we must make more of it.

In the end, this is not just about bells. It’s about restoring what was sacred. It’s about reawakening a frequency the enemy hoped you’d forget. Heaven is not silent. Neither should we be.